

{Re}HAPPENING

Intermedia MFA - UMaine projects proposal



The University of Maine, Intermedia MFA program and the Coaction Lab for Interdisciplinary collaboration, under the supervision of faculty Gene A. Felice II, Owen Smith and Susan Smith, have created the following proposal to bring a group of our graduate students to Lake Eden for the 2017 {Re}HAPPENING event in March of this year. Our proposal is to follow the “chance operations” theme of past {Re}HAPPENING events, facilitating our students to create ephemeral and site specific works of art on location, specifically around the grounds of Lake Eden, adjacent to the beach and dining hall areas. This work will range from performance art, to installation to light and sound based digital story telling / immersive / interactive media.

Additionally, Gene A. Felice II will coordinate a projection mapping and sound based project that will be focused on the beach and boat / swimming docks of Lake Eden. He will work with a few of our graduate students to create this multi-media installation and will create a main media base on the diving platform where power is available, giving the high lumen / long throw projectors enough height and distance to project down onto the beach and lightly colored, wooden dock areas. Initial ideas will also explore the possibility of performers or light only moving through these dock spaces, but audience members will be restricted from this area due to safety / insurance reasons. The beach area will be a participatory zone where the audience will be encouraged to explore and become a part of the projected light environment. Both the beach area and the swimming / boat docks are highly visible from the dining hall and surrounding grounds and will serve as an architectural installation / performance space throughout the evening. In the case of inclement weather, all projects can be relocated to the gymnasium. Video projection can be set up to project from the floor up onto the ceiling or onto the floor / wall areas, from up on the bleachers / side areas of the gym. We will also be bringing our own documentation team, shooting photos and video from 4k cameras and an advanced aerial drone-based camera system.

All travel and lodging funding has already been secured within the program. The IMFA program will also bring its own technology (projectors, audio / PA, etc.). If there are any other site specific materials or lighting / extension cords, it would be appreciated, but we can be fully self-sufficient if needed.

The diagrams on the next page outline more specifics on how the projection mapping / sound based project can be set up on the swimming / boat docks.

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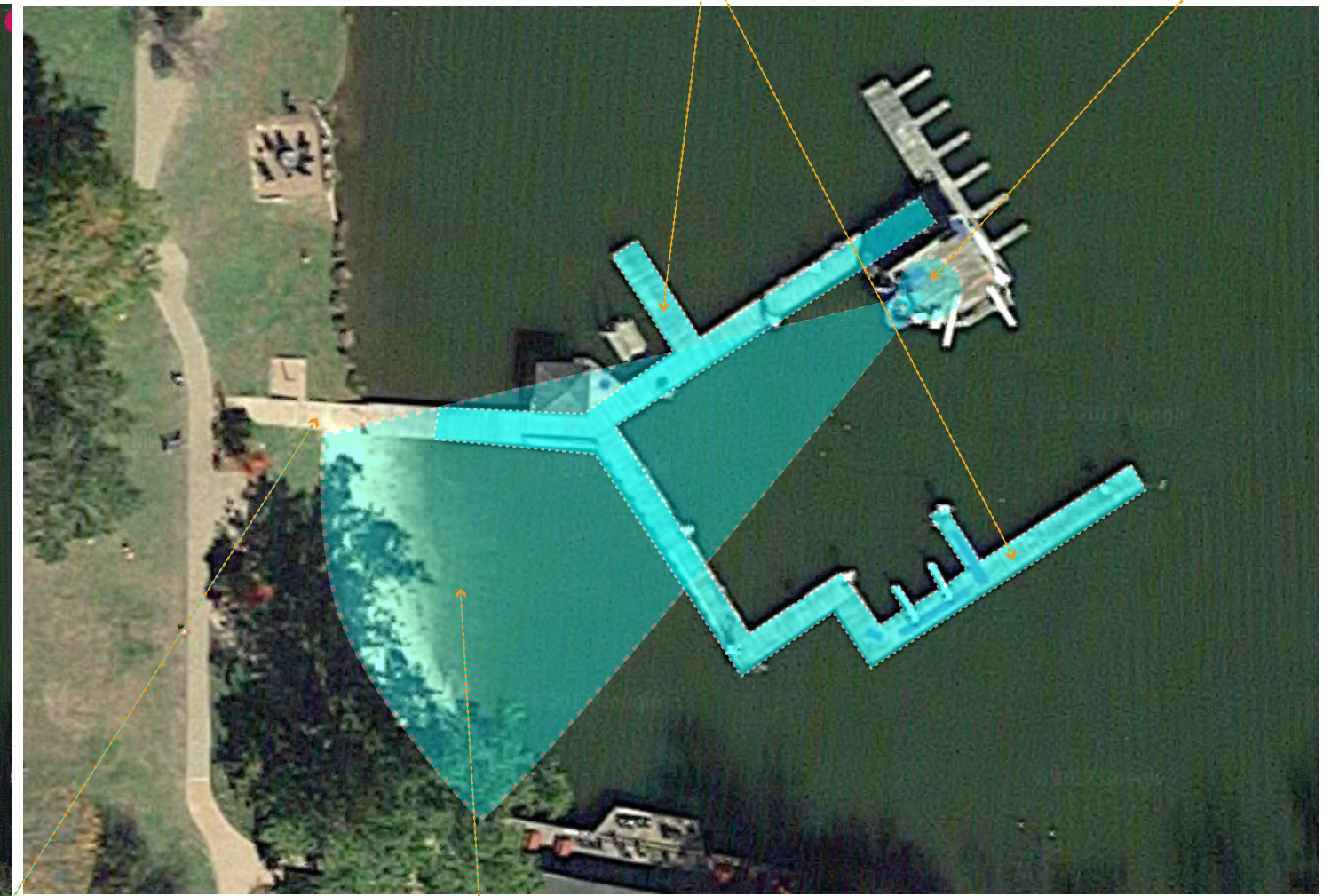
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inclement weather back-up option
an interactive space for audience participation.

boat / swimming docks
projection mapping / lighting/ performance space
will be used for performer/ screens only with audience viewing from afar

main projection platform
a central location to coordinate
all projectors and sound



additional areas for chance operations projects
for grad students that want to create their own chance operations projects, these various outdoor spaces could be used

gate restricting access to performers / techs only

projection mapping of beach / shoreline:
an interactive space for audience participation.