A photograph of a large, multi-story brick building with arched windows, identified as the University of Maine Art Museum. The building is made of red brick and has several rows of arched windows with dark frames. A fire escape is visible on the side of the building. In the foreground, there are some green plants and a set of stairs leading up to the building. A motorcycle is parked on the left side. The text "UNIVERSITY of MAINE ART MUSEUM" is overlaid in a large, bold, white font with a dark outline. Below it, the words "PROJECTION MAPPING" are written in a smaller, pink font with a dark outline. The entire image has a dark purple gradient overlay.

UNIVERSITY of MAINE ART MUSEUM

PROJECTION MAPPING

MARIA SUTRYN

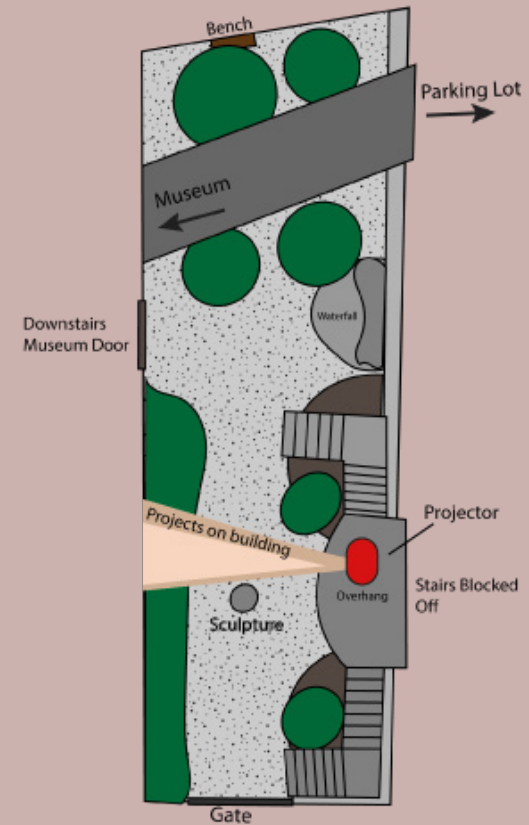
LOCATION

The University of Maine Art Museum is located on Harlow Street in an historic building in downtown Bangor. The Museum was established in 1946 and today it is known as the regional fine arts center.

The artwork collected is mainly modern and contemporary art. Big names including Roy Lichtenstein, Andy Warhol, Pablo Picasso and David Hockney are all part of the collection.

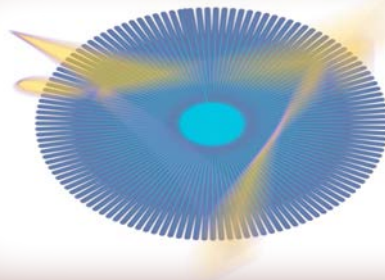
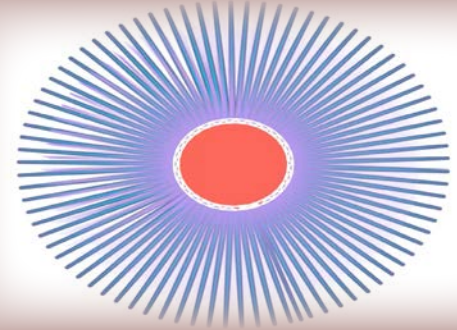
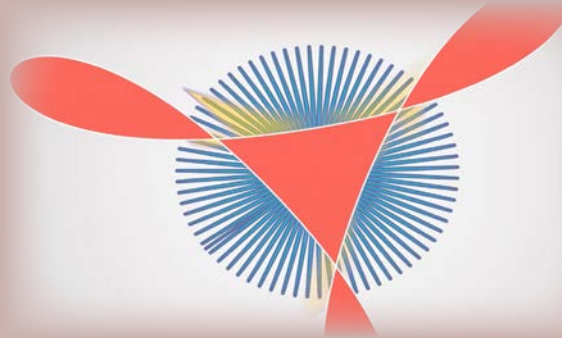
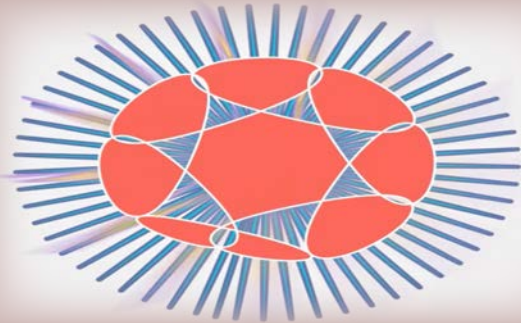
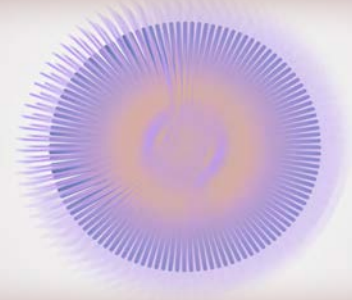
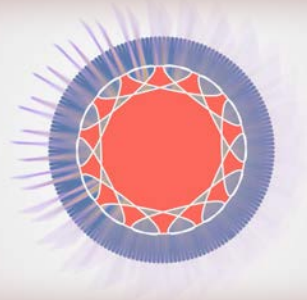
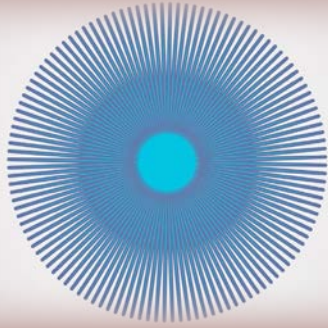


PROJECTION CONCEPT



A projector will be sitting on a table on the overhang to display an animation of various fractal art, suited perfectly for the art museum. Different shapes and designs will appear in visually appealing colors for an exciting experience. I will be making the animation with Adobe After Effects. It will only cover a small surface of the building and no fabric or screen will be used. It will be displayed right on the brick building.

FRACTAL ART





MARIA SUTRYN